

NATASHA KERMANI

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EDUCATION

- *BFA // Film & Television Production*
New York University Tisch School of the Arts, Graduated with honors

SELECTED SOUND PROJECTS (full list available upon request)

- “*Bohemibot*” (2008): Sound Designer; H.D., Brendan Bellomo, NYC. * *Winner, Student Academy Award, Best Sound Design at Beverly Hills Shorts Fest, Best Sound Design at Visionfest, Best Sound Design NYU First Run Festival.*
- “*La Escalera*” (2007): Sound Designer; Live performance at St. Ann’s Warehouse, 15 min., Luis Tentindo, NYC.
- “*Jay-Z interview, BluePrint II*” (2009): Production sound mixer; H.D., Atlantic Records, NYC.
- “*Organism*” (2009): Sound Designer; 35mm., Nina Reyes Rosenberg, NYC. **SFIAAFF, Fusion (OutFest), Pink Apple Festival, Inside Out, New Filmmakers NY.*
- “*The Turing Love Affair*” (2010): Writer, Director, Composer; 4K., NYC.

SOFTWARE

- Final Cut Pro Studio, DVD Studio Pro, Color, Adobe CS4 (Photoshop, Illustrator, AfterEffects), Flash, ProTools, Logic, Peak Pro, Microsoft Office, Final Draft

SELECTED EMPLOYMENT

- *York Video (2006-2008)*: Manager for local independent video store, NYC.
- *NYU Tisch Summer Filmmakers Workshop 2008*: Camera Teaching Assistant, gave lectures and instruction, as well as on-set supervision.
- *Highline Films (2009)*
- *NYU Tisch Open Arts – Acting for Camera*: Teaching Assistant, assists with lectures and scenes, lights and shoots final scenes in blackbox setting (HD).
- *PottoCo Post*: Sound Design and Composition

REFERENCES AVAILABLE UPON REQUEST